

HAR Proj

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## Metal-Organic Frameworks (MOFs)

- >MOFs are novel hybrid materials incorporating metal ions and organic moieties
- Framework-like atomic structures **→** pores at nanoscale often with **THOUSANDS of m<sup>2</sup> of internal surface area** per gramme

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#### **Project Motivation**

- Many relevant properties of MOFs can be described via lattice vibrations ("phonons") Vibrational spectra  $\rightarrow$  Phase identification MONIC
  - Vibrational free energy/entropy → Stability **Band dispersion**  $\rightarrow$  Wave propagation



>Incredible structural versatility to design materials with tailor-made



- **Elastic constants**  $\rightarrow$  Heteroepitaxy
- **Thermal expansion**  $\rightarrow$  Temperature effects **Thermal conductivity**  $\rightarrow$  Heat dissipation

Understanding phonons and related quantities in MOFs enables and facilitates materials design



anharmonic lattice vibrations?

#### Methods

- **Quantum-Mechanical Modelling**
- **Density Functional Theory**
- **Ab-Initio Thermodynamics**
- **Experimental Investigation**
- Vibrational Spectroscopy
- X-Ray Diffraction
- **Atomic Force Microscopy + Nanoindentation**





Raman shift / THz

# Harmonic Phonon Properties

Understanding of how phonons change as a function of the composition [4]  $\rightarrow$ manipulation of material properties (e.g. sound velocity distributions)



### **Anharmonic Properties – MOF-74**



# **Elastic Properties – MOF-74**

**Simulation of Anisotropic Young's Modulus [5]** (=mechanical resistance in a given direction)



(b) Zn

(a) Ca

elastic constants)?

- > The elastic properties follow general trends determined by the porosity and the **internal bonding forces** in the MOF
- > **Deviations from those trends** can be understood by analysing the **internal deformations** of the MOF under applied stress
- This allows to identify **deformation** mechanisms for various external mechanical stimuli





- MOF-74 shows anisotropic thermal **expansion** behaviour [6]
- Similar as for other MOFs, certain **optical modes** (see right) have large contributions
- Much larger contributions originate from acoustic phonons





Also qualitative changes  $(E_z)!$ 

#### Contact



#### Tomas Kamencek

E-mail: tomas.kamencek@tugraz.at ORCID: 0000-0001-5654-8241

Petersgasse 16 8010 Graz Austria



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