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## With Objects at Hand: Reinterpreting Invisible Genealogies

## Abstract

During the late nineteenth and early twentieth centuries, anthropologists travelling between national museums initiated transnational research networks that were brought into ever-increasing dialogue via exchanges of ethnographic and working materials they sent shuttling between institutions. This lecture introduces a recently completed investigation into the impact of circulations of, and material exchanges with, German-speaking scientists on the practice and institutionalization of Americanist anthropology. Merging a transnational approach to the history and sociology of science with methodological elements drawn from museum anthropology, this research uncovered a long-forgotten matrix of New York City and Berlin-based anthropologists that by the fin de siècle had organized and launched a self-consciously international program for Americanist anthropology. Suspended just before World War I and fundamentally transformed in the inter-war era, the internationalist origins of Americanist anthropology have fallen into obscurity. Utilizing theories of entanglement, this research provides a new model for tracking and reinterpreting invisible genealogies-for identifying how flows of scholars and materials within and between overlapping knowledge landscapes reconfigured the cultural and material contours of science-and in so doing argues the imperative of heeding objects as documents of disciplinary transformation.